



13355 Berlin  
Brunnenstrasse 63  
phone +49(0)157 753 663 52

opening hours  
Thurs Fri Sa > 3—6 pm

[www.oqbo.de](http://www.oqbo.de)

**paperfile on tour | Berlin Art Week 2019**

POSITIONS Berlin Art Fair 2019 | Flughafen Tempelhof - Hangar 4 | Columbiadamm 10 | 10965 Berlin | Booth C08

Thursday | September 12th — Sunday | September 15th

Opening Thursday | September 12th | 6 – 9 pm

During POSITIONS BERLIN Art Fair the gallery will be closed in Brunnenstraße.



paperfile on Positions Berlin Art Fair 2017



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oqbo's conceptual core idea is to employ the so-called paperfiles as a ambitious storage medium that regenerates its special charge by permanently fostering and promoting very diverse works on paper by young, new and upcoming as well as more established and very well-known artists... Wherever the paperfiles has been on display thus far, as well as in its permanent space in Berlin's Brunnenstraße, each drawer opens up to reveal a new perspective on the contemporary art of drawing (not just in Berlin). oqbo thereby serves as a open platform otherwise unseen in the art world.

Works on paper:

SONJA ALHÄUSER | NICOLAI ANGELOV | ANGELIKA ARENDT | ASTALI/PEIRCE | TORHILD AUKAN | EMILIANO BAIOCCHI | SHEILA BARCIK | MONIKA BARTHOLOMÉ | GABRIELE BASCH | MICHAEL BAUSE | STEPHAN BAUMKÖTTER | AIMÉE BEAUBIEN | FIDES BECKER | MATTHIAS BECKMANN | FREDIE BECKMANNS | OLIVER BELLING | EVA BERNHARD | THOMAS BERNSTEIN | CHRISTIAN BILGER | CAROLINE BITTERMANN | MARCUS BJERNERUP | BETTINA BLOHM | JOHN BOCK | BRITTA BOGERS | KA BOMHARDT | MARK BOOTH | GERD BORKELMANN | NATASCHA BOROWSKY | KATRIN BREMERMAN | SUSANNE BRITZ | ANGELA BRÖHAN | CHRISTIAN BUCHLOH | UWE BÜCHLER | WINFRIED BULLINGER | CLAUDIA BUSCHING | BETTINA CARL | MIMMO CATANIA | ALINE CAUTIS | MARTIN CONRATH | BIGNIA CORRADINI | DAN DEVENING | PIOTR DLUZNIIEWSKI | BARBARA DÖRFFLER | RUPRECHT DREHER | ARNOLD DREYBLATT | MARGRET EICHER | FRANK ELTNER | BETTINA ERZGRÄBER | FRIEDHELM FALKE | MARTIN FIGURA | OSSI FINK | RUSSEL FLOERSCH | PETER FREITAG | PIA FRIES | INGO FRÖHLICH | JAMES GECCELLI | VANDA GETZOW | RUTH GINDHART | CLAUS GOEDICKE | MARGARETE HÄHNER | JIRI HAVRAN | RITA HENSEN | KATHARINA HINSBERG | KATHARINA HOHMANN | SWANTJE HIELSCHER | THOMAS HUBER | MICHAEL JÄGER | KATHARINA JAHNKE | THOMAS JOCHER | STEVE JOHNSON | TINA JONSBU | KATHARINA KARRENBERG | ANNEBARBE KAU | ISABEL KERKERMEIER | KEIKO KIMOTO | JOHANNES KIMSTEDT | GIESELA KLEINLEIN | HIROE KOMAI | CHRISTINE KRÄMER | MARION KREISSLER | ULRICH KÜHN | JULIANE LAITZSCH | CORINNE LAROCHE | DIRK LEBAHN | STEFFEN LENK | SERAPHINA LENZ | AXEL LIEBER | MARKUS LINNENBRINK | INGE LUTTERMANN | ULLA MAIBAUM | GERHARD MANTZ | VITEK MARCINKIEWICZ | ELISABETH MASÉ | KATHARINA MELDNER | BÄRBEL MESSMANN | NANNE MEYER | MANFRED MIERSCH | UNA H. MOEHRKE | SOFIE BIRD MÖLLER | HORST MÜNCH | BETTINA MUNK | ALICE MUSIOL | SASKIA NIEHAUS | JULIA OSCHATZ | CARL OSTENDARP | JÜRGEN PAAS | JÜRGEN PALMTAG | ANJA CLAUDIA PENTROP | MARTIN PFAHLER | CAROL PILARS DE PILAR | HANS-GEORG PINK | PETER RADEL-FINGER | MARC RÄDER | DAVID RHODES CAMERON ROBBINS | ANETTE ROSE | HEDWIG ROGGE | VERA ROTHAMEL | KARIN SANDER | JANI SAILAMAA | JAYCE SALLOU | VOLKER SAUL | CHRISTINE SCHÄFER | NORA SCHATTAUER | CHRISTIAN SCHIEBE | WOLFGANG SCHLEGEL | FRAUKE SCHLITZ | ANDREAS SCHMID | HANSJÖRG SCHNEIDER | JOCHEN SCHNEIDER | EVA MARIA SCHÖN | FRANCES SCHOLZ | MICHAEL SCHULTZE | SYLVIA SCHWENK | MARTIN SCHWENK | MICHAEL SEELING | CHRISTIANE SEIFFERT | HEIDI SILL | SHELLY SILVER | ELISABETH SONNECK | BJÖRN STOYA | BEATE SPALTHOFF | MELISSA STECKBAUER | ROLAND STRATMANN | THORSTEN STREICHARDT | ASTRID STRICKER | CARO SUERKEMPER | JAN SVENUNGSSON | SHINKICHI TAJIRI | CHRISTIANE TEN HOEVEL | MAKI TAKANO | BEATE TERFLOTH | MICHAEL TOENGES | TIM TRANTENROTH | JANA TROSCHKE | WOLFGANG TROSCHKE | ANDREA ÜBELACKER | ELISABETH VARY | ANNA ROBERTA VATTES | MARCEL VAN EEDEN | KATRIN VON LEHMANN | KATRIN VON MALTZAHN | ANITA STÖHR WEBER | BIRGIT WERRES | BRYAN WHITNEY | MARKUS WILLEKE | BIRGIT MARIA WOLF | RENATE WOLFF | HEIKO WOMMELSDORF | FRANCIS ZEISCHEGG | SOFI ZEEMER | JULIA ZIEGLER >>>



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## Container Love | Andreas Schalhorn

One can sense the vibrant energy stored in the so-called paperfiles in various expressions of artistic creativity when taking the time to open and to explore just a single drawer and its content. Thereby experiencing various works on paper with their very different formats, materiality, and applied techniques, all without dividing frames keeping them at a distance. Accomplishing this takes a certain leisure and regard. A quick gaze that would just scan the works, like in many other exhibition spaces, does not suffice and makes little sense here. Attentiveness and deceleration (to put it into fashionable terms) provides one an advantage. Employment of these methods guarantees great insight: The more one (wearing white gloves) becomes immersed with the buried treasures (often times in small format blasting aesthetic compositions), the more one may lose track of time and become less aware of the space surrounding themselves – even if many of the drawings depict time and space, the physical and the visual. In doing so they teach us new ways of seeing.

Not only does the project space oqbo serve as a room for regular stagings of „image“ (exhibitions), „word“ (lectures and readings), and „sound“ (concerts), oqbo's conceptual core idea is to employ the so-called paperfiles as a ambitious storage medium that regenerates its special charge by permanently fostering and promoting very diverse works on paper by young, new and upcoming as well as more established and very well-known artists strongly resembles that of the Gallery Pierogi in New York City. Each of the plan cabinets filled with works on paper can be seen as a „battery“ sui generis – to phrase it more or less in the spirit of Joseph Beuys, whose sculptural Fond-works come to mind here.



paperfile on tour/ Bildersaal der Artothek München 2016



paperfile #10 2014

oqbo does not hide its plan cabinets from the public, but deliberately places them amidst the bustle of art fairs, where contemplative art reception is normally not easily accomplished. I fondly remember the presentation at the 2011 art fair Preview, in the vast hangar of the former airport Tempelhof in Berlin. Between all the booths and stands the table-high paperfiles appeared there as a calm anchor, and marked a special place for contemplation within the raucous environment. Wherever the paperfiles has been on display thus far, as well as in its permanent space in Berlin's Brunnenstraße, each drawer opens up to reveal a new perspective on the contemporary art of drawing (not just in Berlin). oqbo thereby serves as a open platform otherwise unseen in the art world. In the name of contemporary drawing and its wide distribution as an autonomous art form I can only wish oqbo and its paperfiles many more decades of productive work!

Andreas Schalhorn (Curator for contemporary art at Kupferstichkabinett, Berlin)

Translation: Nils Plath